



# Javier Perianes: Nights in the Gardens of Spain



One of Spain's most exciting young artists, Javier Perianes is the soloist for the atmospheric *Nights in the Gardens of Spain*, and the concert ends with charming music from Falla's humorous ballet *The Three-Cornered Hat*.

Charles Dutoit conducts two enchanting scores by Manuel de Falla. Ravel's zesty *Alborada del gracioso* and Dukas' ever-popular *The Sorcerer's Apprentice* complete this vibrant program.

## JAVIER PERIANES (PIANO)

Awarded the National Music Prize in 2012 by the Ministry of Culture of Spain, Javier Perianes has been described by *The Telegraph* as "a pianist of impeccable and refined tastes, blessed with a warmth of touch." His international career already spans five continents –with concerts ranging from London's Royal Festival Hall to New York's Carnegie Hall; Paris's Théâtre des Champs-Élysées to Berlin's Philharmonie; Moscow Conservatory's Great Hall to Suntory Hall Tokyo.

Highlights of Perianes' 2015/16 calendar include concerts with Wiener Philharmoniker, Chicago and Boston Symphony Orchestras, Yomiuri Nippon Symphony Orchestra, hr-Sinfonieorchester, London Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra, Tonkünstler-Orchester, Orchestre de Chambre de Paris and Orchestra of St. Luke's (Carnegie Hall), as well as a month-long-tour of orchestras in Australia and New Zealand.

Javier Perianes records exclusively for harmonia mundi: his catalogue includes Schubert's *Impromptus* and *Klavierstücke*, Manuel Blasco de Nebra's keyboard *sonatas*, Mompou's *Música callada*, ...*les sons et les parfums* which focuses on

MUSIC  
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Thu, May 12, 2016

### Venue

Symphony Center, 220 S. Michigan Ave.  
Chicago, IL 60604

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### Admission

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### Credits

Presented by Chicago Symphony Orchestra.



works by Chopin and Debussy, and *Moto perpetuo* –a selection of Beethoven’s *sonatas*.

Perianes’ recording of Falla’s *Nights in the Gardens of Spain* and selected solo works received a Latin Grammy Nomination, and his November 2014 recording of Mendelssohn’s *Songs without Words* has received unanimous critical praise.