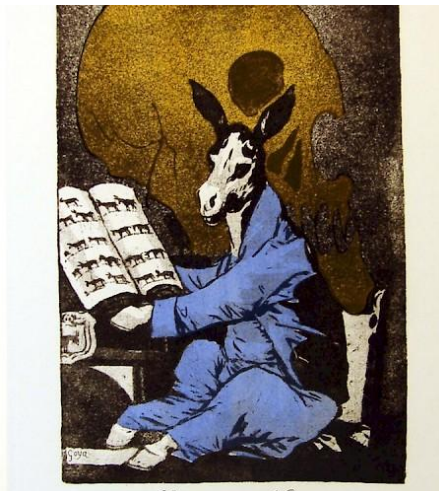




Goya & Dalí: Los Caprichos



Instituto Cervantes Chicago revisits Goya through the work of Dalí on the former's series of prints *Los Caprichos*.

Dalí shows us a total work of art, consistent with Goya's thinking, marked by a programmatic and enlightened character that reconciles the multiple sources of knowledge from Baroque tradition, the Classical world and the French Encyclopedists. The exhibition features 40 prints, 17 by Goya and 23 by Dalí, inviting us to discover two great masters through intelligence and humor.

ABOUT LOS CAPRICHOS DE GOYA

227 years after the birth of Spanish master Francisco Goya, Salvador Dalí had an idea to transform Goya's *Los Caprichos* and present a new work.

Goya's *Los Caprichos* was an artistic experiment exposing the foolish superstitions in 18th century Spanish society. Goya described the series as depicting *the innumerable foibles and follies to be found in any civilized society, and from the common prejudices and deceitful practices which custom, ignorance, or self-interest have made usual*. The body of work was withdrawn from public sale before their planned release in 1799. Only a formal order from King Carlos IV kept Goya from being called before the Spanish Inquisition.

In 1973 Salvador Dalí created a metamorphosis of Goya's suite into a colorful surrealist masterpiece. From the numbered edition of 200, each piece is hand signed by Salvador Dalí and is a genuine rarity for the Dalí and Goya admirers.

VISUAL ARTS
CHICAGO

Thu, April 23–
Wed, June 10, 2015

Venue

Instituto Cervantes, 31 W Ohio St,
Chicago, IL 60654

[View map](#)

Phone: 312-335-1996

Admission

Free admission

More information

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Credits

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