



Don Quichotte Opera



“Don Quichotte” by Jules Massenet combines atmospheric music with his own matchless theatrical flair to conjure a Spain that abounds with energy and spirit, beauty, and hope.

More than half a century before *Man of La Mancha*, Massenet brought Cervantes’s universally beloved dreamer Don Quixote to the operatic stage. Inspired by the greatest of all Spanish novels, *Don Quichotte* is the story of an eccentric idealist and self-proclaimed knight errant who tilts at windmills and fights for the honor of his lady Dulcinée. Legendary bass Ferruccio Furlanetto bringing this signature role to vivid life with Sir Andrew Davis conducting in a production that is as gorgeous to see as it is to hear.

DON QUICHOTTE

- Performed in French with projected English translations.
- Running time: 2 hours 30 minutes including one intermission.

In a small Spanish town a beautiful young woman, Dulcinée, is wooed by many men, but she hopes to meet a noble knight. The aging Don Quichotte and his servant, Sancho Pança, arrive in the town. Enchanted by Dulcinée, Quichotte offers to serve her. She asks him to bring back a necklace that bandits stole from her. Along the way, he mistakes windmills for giants interfering with his quest and battles against them. Meeting the bandits, he touches their hearts and they gladly give back the necklace. Quichotte returns it to Dulcinée, who laughs at his proposal of marriage but later admits that she feels unworthy of Quichotte’s devotion. On a mountain path Quichotte is resting as Sancho comforts him. He dies thinking of Dulcinée.

MUSIC
CHICAGO

Sat, November 19–
Wed, December 07, 2016

Venue

Lyric Opera of Chicago, Civic Opera Building, 20 N Upper Wacker Dr, Chicago, IL 60606

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Phone: 312-332-2244

Admission

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Credits

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