



# Cristina Casale U.S. piano Tour 2014 in Chicago



The Spanish pianist offers a Spanish music recital, featuring of the most well-known and important pieces by Antonio Soler, Federic Mompou, Isaac Albéniz, Manuel de Falla and Enrique Granados.

Specialized critics describe her as a musician who captivates audiences with her performances, which are full of expression and temperament, leaving her mark of musical personality and Mediterranean character.

Cristina Casale started her formation as a pianist at the age of four under the supervision of her mother, pianist Pilar Marín. She gave her first concert at the age of eight, beginning a career as a concert pianist which has led her to play in venues and concert halls across Europe. She has studied with Moscow Conservatory professors Irina Zaritzkaja and Ilze Graubin, French pianist Emmanuel Ferrer, and the great pianist Alicia de Larrocha, consolidating her studies in the interpretation of Spanish music, a field in which she has won several prizes in Spain and Italy. Recently, she was awarded The International Prize of Piano Creativity.

Cristina Casale speaks five languages in which she offers commented concerts that shorten the distance between artist and audience, bringing an air of freshness and spontaneity to the world of classical music.

## PROGRAM

I.

- A. Soler (1729 - 1783)  
Sonata d minor n.11 Sonata g minor n. 15
- F. Mompou (1893 - 1987)

MUSIC  
CHICAGO

Wed, November 19, 2014

### Venue

Ganz Concert Hall, 7th floor, 430 S Michigan Ave, Roosevelt University, Chicago, IL 60605

[View map](#)

Phone: 866-811-4111

### Admission

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### More information

[Cristina Casale](#)

### Credits

Sponsored by Freixenet Cava.



Songs and dances

I. Quasi moderato

VI. Andante espressivo

- I. Albéniz (1860 - 1909) Triana  
Asturias

II.

- E. Granados (1867 - 1916) Goyescas  
Los requiebros  
Poetic Waltzes
- M. de Falla (1876 - 1946) The miller's dance  
Ritual fire dance

**Commented concert:** Cristina Casale will comment some of the most important aspects of each piece before playing it.