



Celebrating Plácido



Plácido Domingo is a legend unlike any other opera star, and Lyric Opera of Chicago is celebrating his unparalleled talents with a celebration of his acclaimed artistry.

The evening will include Act Two of Verdi's *La Traviata*, with Plácido Domingo singing the role of Giorgio Germont alongside soprano Ailyn Pérez in her Lyric debut and tenor Michael Spyres. Pérez and Spyres will then join Domingo for the second half of the concert in a selection of popular opera arias and duets from the Italian and French repertoire. Maestro Eugene Kohn conducts this special event, which also features the acclaimed sound of the Lyric Opera Chorus and Orchestra.

PLÁCIDO DOMINGO

Plácido Domingo has been described in the international press as “the King of Opera,” “a true renaissance man in music” and “the greatest operatic artist of modern times.” At home on the world's stages for over half a century, he has sung –as of 2016– more than 3,800 performances of 147 roles, in addition to having conducted well over 500 performances and made hundreds of audio and video recordings and films.

The more Plácido Domingo has studied, travelled and performed, the deeper his love of music has become. He maintains an active performing career as singer and conductor in addition to his work as a cultural impresario and entrepreneur. He serves as General Director of the Los Angeles Opera, Chairman of the International Federation of the Phonographic Industry, President of Europa Nostra, and Founder of Operalia, the World Opera Competition.

MUSIC
CHICAGO

Thu, March 09, 2017

Venue

Civic Opera Building, 20 N Wacker Dr # 400, Chicago, IL 60606

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Admission

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Credits

Presented by the Lyric Opera of Chicago
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