



# Beyond Measure



Presented at Tiger Strikes Asteroid Chicago, this exhibit includes work by Spanish artist Daniel Cerrejón.

Daniel Cerrejón's sculptural practice gives systems of bodily measurement a material and relational presence. In the *CORPUS* series, Cerrejón vacuum seals tangles of rope whose lengths are derived from the International Organization for Standardization's average body metrics for the American population. The cold language of his titles brushes up against the fleshiness of the knots and the makeup (also derived from 'average' flesh tones) that coats them. If these measurements seem to evacuate corporeality, then Cerrejón's sculptures usher it back in.

In the other bodies of work exhibited, Cerrejón offers material approximations of proxemics, the field of study that seeks to define average distances between human bodies in different behavioral scenarios.

## ABOUT TIGER STRIKES ASTEROID

Tiger Strikes Asteroid is a network of artist-run spaces with locations in Philadelphia, New York, Los Angeles and Chicago. Each space is independently operated and focuses on presenting a varied program of emerging and mid-career artists. The goal is to bring people together, expand connections and build community through artist-initiated exhibitions, projects, and curatorial opportunities. The network seeks to empower the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer –and to act as an alternate model to the conventions of the current commercial art market.

VISUAL ARTS  
CHICAGO

Sun, January 28–  
Sat, March 10, 2018

### Venue

Tiger Strikes Asteroid Chicago, 319  
N Albany Ave, Chicago IL 60612

[View map](#)

Phone: 773-206-5206

### Admission

Free

### More information

[Tiger Strikes Asteroid](#)

### Credits

Organized by Charlotte Ickes and Jared Quinton, in collaboration with [Tiger Strikes Asteroid](#). Photo: *The Ball of the Foot Circumference, and the Ball of the Foot Length, and the Breadth of the Foot, and the Length of the Foot, of the Average American Person*, rope, make-up, plastic, and steel, by Daniel Cerrejón, 2017



Opening reception on January 28, from 2 pm to 4 pm.