



Authors on Tap: Katixa Agirre in Chicago



Spanish writer Katixa Agirre presents her novel “Mothers Don’t” in conversation with publisher Chad W. Post.

Mothers Don’t (2019) is a novel by Katixa Agirre translated from the Spanish by Katie Whitemore. In this event, the writer presents this novel together with her publisher Chad W. Post, followed by a conversation and Q&A.

ABOUT THE NOVEL

A mother kills her twins. Another woman, the narrator of this story, is about to give birth. She is a writer, and she realizes that she knows the woman who committed the infanticide. An obsession is born. She takes an extended leave, not for child-rearing, but to write. To research and write about the hidden truth behind the crime.

Mothers don’t write. Mothers give life. How could a woman be capable of neglecting her children? How could she kill them? Is motherhood a prison? Complete with elements of a traditional thriller, this novel combines chronicle and essay. Katixa Agirre reflects on the relationship between motherhood and creativity, in dialogue with writers such as Sylvia Plath and Doris Lessing. *Mothers Don’t* plumbs the depths of childhood and the lack of protection children face before the law.

ABOUT KATIXA AGIRRE

Katixa Agirre (Vitoria, 1981) has a PhD in Audiovisual Communication and lectures at Universidad del País Vasco. She previously published the short story collections *Sua falta zaigu* and *Habitat*, and is the author of numerous children’s books: *Paularen seigarren atzamarra*, *Ez naiz sirena bat, eta zer?*, and *Patzikuren*

LITERATURE
CHICAGO

Fri, March 24, 2023

Venue

Exile in Bookville, 410 South Michigan Avenue, #suite 210, Chicago, IL 60605

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Admission

Free. [RSVP required.](#)

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Credits

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problemak. She was also a columnist for *Diario de Noticias de Álava, Deia, Aizu!*, and *Argia*. Her most recent novel is *De nuevo centauro* (*Centaur Again*).

ABOUT CHAD W. POST

Chad W. Post is the publisher of Open Letter Books, a press at the University of Rochester dedicated to publishing contemporary literature from around the world. He is also the editorial director of Dalkey Archive Press, the author of *The Three Percent Problem: Rants and Responses on Publishing, Translation, and the Future of Reading*.