



Alejandro Cerrudo at Hubbard Street Dance Fall Series



Season 39 at Hubbard Street begins this fall with a world premiere of Spanish choreographer Alejandro Cerrudo, currently Hubbard Street Dance's Resident Choreographer, alongside a new work by Brian Brooks, and works by master choreographer Ji?í Kylián.

Hubbard Street Resident Choreographer Alejandro Cerrudo unveils his 15th original creation for the company, alongside new work by the Harris Theater's inaugural Resident Artist, Brian Brooks, and a spellbinding pair by master choreographer Ji?í Kylián: *Sarabande* and *Falling Angels*.

Alejandro Cerrudo was born in Madrid, Spain and trained at the Real Conservatorio Profesional de Danza de Madrid. His professional career began in Europe in 1998, he joined Hubbard Street in 2005, was named Choreographic Fellow in 2008, and became the company's first Resident Choreographer in 2009.

His works choreographed to date for Hubbard Street include collaborations with The Second City, the Chicago Symphony Orchestra, and Nederlands Dans Theater. These pieces and additional commissions are in repertory at companies around the U.S. as well as in Australia, Denmark, Germany, and the Netherlands; touring engagements have brought his work still further abroad, to audiences in Algeria, Canada, Morocco, and Spain.

PERFORMING ARTS
CHICAGO

Thu, November 17–
Sun, November 20, 2016

Venue

Harris Theater at Millennium Park,
205 E. Randolph Drive Chicago, IL,
60601

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Phone: 312-850-9744

Admission

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Credits

Presented by Hubbard Street Dance
and the Harris Theater for Music and
Dance.