



Alba Soto at Twisted Oyster Festival: Vital Signs



VISUAL ARTS
CHICAGO

Fri, July 20–
Sun, August 05, 2018

Venue

Zhou B Art Center, 2nd Floor Gallery,
1029 W 35th Street, Chicago, IL 60609

[View map](#)

More information

[Twisted Oyster Festival](#)

Credits

Organized by Twisted Oyster Festival.
Image by Alba Soto.

Alba Soto presents her video work “Las Flores caen las Yemas se levantan” at the 2018 edition of Twisted Oyster Festival.

Twisted Oyster is an annual theme-based festival showcasing stories and works of human interest. At the core of the festival lies community engagement and social inclusion, with a mission to place a spotlight on stories of human interest through the curation of films and time-based media artworks.

The 2018 Twisted Oyster Film and Time-based Art Festival places its focus on the environment and the impact of climate change on the planet. The festival is a platform to drive awareness with an impactful exhibition that brings forward works that speak to this concern. This year’s theme, *Vital Signs*, reflects on the ongoing climatological crisis the delicate state of the planet and will invite an audience to enjoy its magnificent beauty and paralleled decay.

Spanish artist Alba Soto presents her latest work of video art, *Las Flores caen las Yemas se levantan*, with music by Willy Sánchez de Cos.

ALBA SOTO

[Alba Soto](#) holds a Ph.D in Fine Arts and actively works as an artist. She studied visual and scenic arts, is a specialist in interdisciplinary arts and performance, and creates tools for her teaching practice. From 2009 to 2015, she served as the chairperson and professor of Fine Arts at Universidad Nebrija. She has conducted workshops and seminars at a number of universities around the world, including the Kymenlaakson University of Applied Sciences in Finland; the UCA University for the Creative Art in the UK, Hochschule für Künste Bremen in Germany and Universidad de los Andes in Colombia.



Her performances, video art and drawings have been showcased at a number of national and international festivals and exhibitions in the USA, China, Poland, Germany, Bolivia, Ecuador and Italy.

Alba Soto's artistic practice combined with a curatorial practice, organizing exhibitions and art encounters in Madrid, Cádiz and Chicago, has given her the opportunity to collaborate and share experiences and processes with artists from around the world. Soto is currently the president of the Asociación de Acción Creativa de Cádiz (Creative Action Association) and is curator of PERNEO, International Encounters of Performance Art, in the Museo de la Neomudejar in Madrid.