

58th Chicago International Film Festival



North America's longest-running competitive film festival, the "Chicago International Film Festival" presents its 58th edition that includes 5 of the latest Spanish films.

The 2022 edition of the *Chicago International Film Festival* goes back to the big screen at venues around Chicago as well as streaming from home with a curated virtual selection, featuring more than 90 features and 60 shorts films from around the world.

FILM *CHICAGO*

Fri, October 14– Sat, October 22, 2022

Venue

AMC River East and Gene Siskel Film Center, Chicago View map

Admission

Buy tickets

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Credits

Presented by Cinema/Chicago with the support of the Cultural Office of the Embassy of Spain in Washington, D.C.

ALCARRÀS



- On October 14 at 8.15 pm. At Gene Siskel Film Center, 164 N State St, Chicago, IL 60601.
- On October 21 at 12.30 pm. At AMC River East 21, 322 E Illinois St, Chicago, IL 60611.
- Directed by Carla Simón, Spain/Italy, 2022, 120 minutes.
- Original title: *Alcarràs*. In Spanish and Catalan with English subtitles.



Watch trailer.

For generations, the Solé family has spent summers harvesting peaches from land bequeathed to them in a handshake agreement dating back decades to the Spanish civil war. But when the estate's owner dies and his heirs choose to sell the property, the tight-knit clan suddenly faces eviction and the prospect of an uncertain future. Like her personal feature debut, *Summer 1993*, which screened at the Festival in 2017, the landscape of Simón's latest is inspired in part by her own childhood in small-town Catalonia. *Alcarràs* won the Golden Bear at this year's *Berlin Film Festival*.

THE BEASTS



- On October 15 at 8 pm. At AMC River East 21.
- On October 17 at 8.15 pm. At AMC River East 21.
- Directed by Rodrigo Sorogoyen, Spain/France, 2022, 137 minutes.
- Original title: *As bestas*. In Spanish, French, Galician with English subtitles. Watch trailer.

In a remote village nestled deep in the lush, mountainous forestland of Galicia, French couple Antoine and Olga live a peaceful life, farming sustainably and rehabilitating old houses. The locals have tolerated the outsiders to a degree, but simmering tensions begin to boil over when Antoine becomes embroiled in local politics. As animosity intensifies, Antoine stands his ground, and the village conflict escalates beyond a point of no return. Rodrigo Sorogoyen (*Stockholm*, *Mother*) has crafted a primal thriller, in which masculinity teeters on savagery, blurring the line between human and beast.

LA MATERNAL

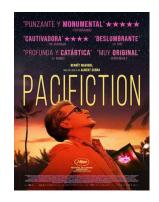




- On October 15 at 5.30 pm. At AMC River East 21.
- On October 17 at 1 pm. At AMC River East 21.
- Directed by Pilar Palomero, Spain / France, 2022, 100 minutes.
- Original title: *La Maternal*. In Spanish with English subtitles. Watch trailer.
- With director Pilar Palomero in attendance at both screening.

Rebellious and headstrong, 14-year-old Carla spends her days kicking around with her best friend Efrain, fending for herself, and wreaking havoc –anything to escape her combustive relationship with her mother. But when social services determine that the slight, still girlish Carla is five months pregnant, they send her to La Maternal, a home for young mothers. Taking counsel and support from the other teens at the center, Carla must quickly learn how to be a parent, even as she resists this new, inescapable role.

PACIFICTION



- On October 16 at 6 pm. At Gene Siskel Film Center.
- On October 22 at 8 pm. At AMC River East 21.
- Directed by Albert Serra, France / Spain / Germany / Portugal, 2022, 162 minutes. Original title: *Tourment sur les îles*.
- In French with English subtitles. Watch trailer.

An elliptical vision of declining colonial enterprise and imperialist corruption, *Pacifiction* sways in the heat of its Tahitian setting. France's top man in the region, De Roller (Benoît Magimel) is an affable chameleon-like operator, equally adept at schmoozing with the indigenous population and navigating the political



machinery of his home country. He's lately become paranoid, as the mood on the island is shifting amid rumors of military destruction and gentrification. As he drifts through his days, attempting to keep everyone —himself included— on an even keel, tensions continue to rise.

THE SUBSTITUTE



- On October 20 at 8.15 pm. At AMC River East 21.
- On October 22 at 2.45 pm. At AMC River East 21.
- Directed by Diego Lerman, Argentina / Italy / Mexico / Spain / France, 2022, 110 minutes.
- Original title: *El suplente*. In Spanish with English subtitles. Watch trailer.

In this tense drama, idealistic literature professor Lucio (Juan Minujíin) leaves behind university life to accept a position teaching high school in the workingclass community where he grew up. Returning to the outskirts of Buenos Aires, Lucio is intent on making a difference in the lives of his students, but just as he begins to connect with his class, a drug smuggling operation is uncovered inside the school. Learning that the local drug cartel threatens one of Lucio's promising young pupils, the educator must decide how far he'll go to protect the boy's life. Celebrated for the nuance and humanism with which he imbues his work, awardwinning Argentine filmmaker Diego Lerman (*A Sort of Family, Refugiado*) returns to the Festival with this piece of social realism.