



55th Chicago International Film Festival



Including 7 films from Spain this year, the 55th edition of the Festival represents a showcase of the power of cinema and the ways in which films can at once entertain and inspire while broadening our perspective on the world.

The Chicago International Film Festival started in 1964 by filmmaker and graphic artist Michael Kutza to provide an alternative to the commercial Hollywood movies that dominated the city's theaters. Seeking out the best in international cinema, the Festival has opened windows to a world of film previously or otherwise unavailable in Chicago. In addition, at more than half of the screenings each year, filmgoers have the rare and exciting chance to meet directors, producers, writers and cast members who introduce their films and hold discussion sessions after the screenings.

Spanish films at the 2019 Chicago International Film Festival

FIRE WILL COME

FILM
CHICAGO

Sat, October 19–
Sun, October 27, 2019

Venue

AMC River East 21, 322 E Illinois St,
Chicago, IL 60611

[View map](#)

More information

[Chicago Film Festival](#)

Credits

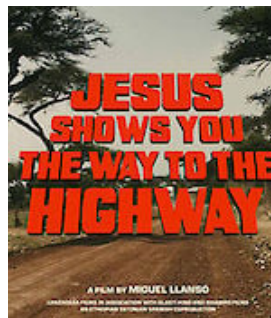
Presented Cinema/Chicago with the support of the Cultural Office of the Embassy of Spain. Photo: Still from *The August Virgin*



- On Saturday, October 19 at 6:30 pm.
- On Sunday, October 20 at 5:30 pm.
- On Wednesday, October 23 at 1 pm.
- Original title: *Lo que arde*. [Buy tickets](#).
- Directed by Oliver Laxe, Spain, 2019, 85 minutes. In Galician with English subtitles.

Winner of a Cannes Jury Prize, this haunting slow-burn drama follows ex-con Amador returning home to live with his elderly mother after serving time in prison for arson. As an outbreak of fires encroaches on his community, he struggles to readjust to rural life under the watchful eyes of the villagers. Rendering the richly forested Galician countryside with a patient, painterly eye, the film's mediative silences and smoldering embers presage an ominous future ahead.

JESUS SHOWS YOU THE WAY TO THE HIGHWAY



- On Saturday, October 19 at 10:30 pm.
- On Sunday, October 20 at 12:45 pm.
- Original title: *Jesús te Muestra el Camino a la Autopista*. [Buy tickets](#).
- Directed by Miguel Llansó, Spain, 2019, 82 minutes. In English. [Watch trailer](#).

Special Agent DT Gagano suits up for one final mission when a computer virus infiltrates the CIA's mainframe. As Gagano straps into a simulated universe known as Psycho Book, reality begins to unravel. A gonzo melange of exploitation cinema, kung-fu fighting, Cold War paranoia, and retro sci-fi fuels the madcap action as this absurd adventure careens toward a thrilling, hilarious conclusion.



A THIEF'S DAUGHTER



- On Monday, October 21 at 5:45 pm.
- On Tuesday, October 22 at 8:30 pm.
- Original title: *La Hija de un Ladrón*. [Buy tickets](#).
- Directed by Belén Funes, Spain, 2019, 102 minutes. In Spanish with English subtitles.

Living in public housing with an infant in tow, Sara hustles to string together enough part-time work to move out; the 22-year-old is determined to make a better life for herself and rescue her kid brother from a foster home. Just as things start looking up, her ex-con father returns, threatening to upend her hard-won victories. This is a riveting portrait of a sensitive but strong young woman fighting against a world determined to keep her down.

RENZO PIANO: THE ARCHITECT OF LIGHT



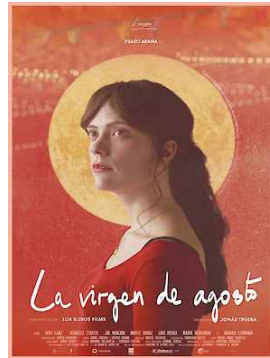
- On Wednesday, October 23 at 2:30 pm.
- On Saturday, October 26 at 3:15 pm.
- Original title: *Renzo Piano, un arquitecto para Santander*. [Buy tickets](#).
- Directed by Carlos Saura, Spain, 2018, 70 minutes. In Spanish and Italian with English subtitles.

From famed filmmaker Carlos Saura (*Carmen*) comes this intimate portrait of legendary architect Renzo Piano, locally celebrated for his design of the Modern Wing at the Art Institute of Chicago. Featuring admiring interviews between these two artistic giants, the film chronicles the creative, social, and political process



around the building of Piano's Botín Center, a massive geometric structure that will forever alter the look and feel of the Spanish coastal town of Santander.

THE AUGUST VIRGIN



- On Thursday, October 24 at 2 pm.
- On Saturday, October 26 at 5:15 pm.
- On Sunday, October 27 at 2:30 pm.
- Original title: *La Virgen de Agosto*. [Buy tickets](#).
- Directed by Jonás Trueba, Spain, 2019, 129 minutes. In Spanish with English subtitles.

Thoughtful and thought-provoking, *The August Virgin* follows 33-year-old Eva, who, resolving to make a change in her life, has opted to remain in Madrid over the hottest month of the summer. While most of the city has fled to more moderate climes, Eva fills languid days roaming the city streets, visiting familiar haunts and old friends on her soul-searching sojourn. At once a love letter to the Spanish capital and an anthem to the last days of youth, this observational drama deftly captures the alternating angst and anticipation of young adulthood.

Spanish shorts at the 2019 Chicago International Film Festival

JULIO IGLESIAS'S HOUSE



- On Monday, October 21 at 1 pm.



- **On Sunday October 27 at 3:45 pm.**
- Original title: *La Casa de Julio Iglesias*. [Buy tickets.](#)
- Directed by Natalia Marín, Spain, 2019, 12 minutes. In English. [Watch trailer.](#)

A sardonic detailing of a Shanghai municipality's attempt to build a replica of Spain using the pop star's home as an example.

WATERMELON JUICE



- **On Monday, October 21 at 1 pm.**
- **On Sunday, October 27 at 3:45 pm.**
- Original title: *Suc de Síndria*. [Buy tickets.](#)
- Directed by Irene Moray, Spain, 2019, 22 minutes. In Spanish with English subtitles. [Watch trailer.](#)

A woman and her boyfriend try to find peace on a holiday when the trauma of an old wound boils to the surface.