



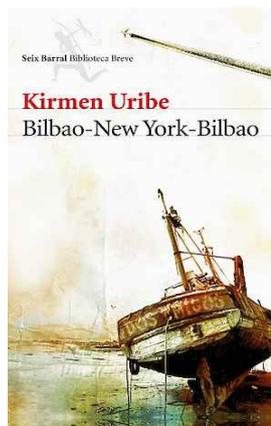
Kirmen Uribe at the Virginia Festival of the Book



Spanish writer Kirmen Uribe presents his novel “Bilbao–New York–Bilbao” as part of the festival’s “Family and Fate in Historical Fiction” roundtable.

Kirmen Uribe joins authors Andrea Bobotis (*The Last List of Miss Judith Kratt*) and Curdella Forbes (*A Tall History of Sugar*) at the *Virginia Festival of the Book* to discuss their historical novels, tracing family stories and individual fates across the globe and over the course of various decades.

BILBAO–NEW YORK–BILBAO



Uribe’s novel *Bilbao–New York–Bilbao* is set on a hypothetical flight that its narrator, one Kirmen Uribe, takes from Bilbao’s Loiu Airport to New York’s J.F.K. On the flight the writer contemplates his supposed novel-in-progress, which is about three generations of a family, his own, whose life is bound up with the

LITERATURE
CHARLOTTESVILLE, VA

Sat, March 21, 2020
10:00 am – 11:30 am

Venue

Jefferson-Madison Regional Library, 201
E Market Street, Charlottesville, VA
22902

[View map](#)

Admission

Free

More information

[Virginia Festival of the Book](#)

Credits

Presented by Virginia Festival of the
Book



sea.

Bilbao–New York–Bilbao is a novel with no conventional plot to speak of. Its structure is that of a net, and the knots of the net are the stories of the three generations as they intersect with crosswise stories and reflections on the twentieth century as it was experienced in the Basque Country.

Uribe has succeeded in realizing what is surely an ambition for many writers: a book that combines family, romances, and literature, anchored deeply in a spoken culture but also in bookishness—and all without a single note of self-congratulation.

—Times Literary Supplement

ABOUT KIRMEN URIBE

Kirmen Uribe is a Basque language writer, and one of the most relevant writers of his generation in Spain. He won the National Prize for Literature in Spain in 2009 for his first novel *Bilbao–New York–Bilbao*. The novel has already been translated into more than 15 languages, including French (Gallimard), Japanese (Hakusui Sha) and English (Serenbooks).

His poetry collection, *Meanwhile Take My Hand* (Graywolf, 2007), translated into English by Elizabeth Macklin, was a finalist for the 2008 PEN Award for Poetry in Translation. His works have been published on several American publications such as *The New Yorker*, *Open City* or *Little Star*. In 2017 he was selected for the International Writers Program (IWP) in Iowa in its 50th anniversary, after which he won the NYPL Cullman Center Fellowship for the 2018-2019 course to writing his new novel.

The discussion will be followed by a book sale and signing.