



XVIII Boston Ibero American Film Festival



FILM
BOSTON

Fri, October 04–
Thu, October 31, 2013

Venue

Boston University College of
Communication, Room 101, 640
Commonwealth Avenue, Boston, MA
02215

[View map](#)

Phone: 617-353-3450

More information

[Festival's website](#)

Credits

Sponsored by Instituto Cervantes Boston and *Voces Hispánicas/ Hispanic Voices*, an initiative of the Department of Romance Studies, Boston University, made possible by the generosity of Santander Universities Global Division. In collaboration with the consulates of the participating countries.

The Spanish animated film ‘Wrinkles’ (‘Arrugas’) will be showcased at the Festival on October 29th.

The Boston Ibero-American Film Festival is an annual showcase of contemporary films from more than a dozen countries in Latin America and the Iberian Peninsula. Its purpose is to provide a venue for the exploration through art of the realities, the social values and the cultural identity of the region and its countries. It also allows all audiences to appreciate the diversity and complexity that characterize Latin American and Iberian cinema, by the hand of some of its most acclaimed filmmakers, and its most promising new talents.

Wrinkles (Arrugas)

On October 29th at 6 pm. Animation. Spain, 2011, 89 minutes. Directed by Ignacio Ferreras.

Based on the comic book *Arrugas*, by Paco Roca. *Wrinkles* is a 2D animated, feature-length film for an adult audience. It portrays the friendship between Emilio and Miguel, two aged gentlemen shut away in a care home. Recently arrived Emilio, in the early stages of Alzheimer, is helped by Miguel and colleagues to avoid ending up on the feared top floor of the care home, also known as the lost causes or “assisted” floor. Their wild plan infuses their otherwise tedious day-to-day with humour and tenderness, because although for some their lives are coming to an end, for them it is just beginning.

Festival’s program

El Salvador: *Camino tamalero (Tamale Road)*, 2012, directed by Marcos Villatoro. On Friday, October 4.

Guatemala: *La Vaca (Holy Cow)*, 2011, directed by Mendel Samayoa. On



Tuesday, October 8.

Venezuela: *Cenizas Eternas (Eternal Ashes)*, 2011, directed by Margarita Cadenas. On Wednesday, October 9.

Portugal: *Florbela*, 2012, directed by Vicente Alves Do O. On Thursday, October 10.

Mexico: *El sueño de Lu (The Dream of Lu)*, 2012, directed by Carlos Sama. On Wednesday, October 16.

Argentina: *Tres deseos (Three Wishes)*, 2008, directed by Vivian Imar, Marcelo Trotta. On Thursday, October 17.

Brazil: *Malu de Bicicleta (Malu on a Bicycle)*, 2009, directed by Flávio Tambellini. On Tuesday, October 22.

Ecuador: TBA. On Wednesday, October 23.

Colombia: TBA. On Thursday, October 24.

Spain: *Arrugas (Wrinkles)*, 2011, directed by Ignacio Ferreras. On Tuesday, October 29.

Peru: TBA. On Thursday, October 31.

The Festival is free and open to the public.