



Miguel de Cervantes (1547-1616): Later Works and Legacy



LITERATURE
BOSTON

Wed, January 20–
Thu, March 24, 2016

Venue

Amy Lowell Room, Houghton Library,
Harvard University, Cambridge, MA
02138

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More information

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Credits

Presented by Harvard University. Portrait
by Juan de Jauregui.

An exhibition of works from the last years of Cervantes' life, as well as translations and adaptations that show the enduring legacy of his work.

It is a striking coincidence of literary history that the cornerstone figures of English and Spanish literature died within days of each other in the spring of 1616—William Shakespeare and Miguel de Cervantes Saavedra.

We mark the 400th anniversary of Cervantes' death with an exhibition of works from the last years of his life, as well as translations and adaptations that show the enduring legacy of his writing in the years following.

The exhibition draws on Houghton's outstanding collection of Cervantes' works, formed principally by Carl T. Keller (AB 1894). In addition to first editions of *Novelas ejemplares*, *Persiles y Sigismunda*, and *Ocho comedias*, the exhibition contains the first translations of *Don Quixote* into French, Dutch, Italian, and English.