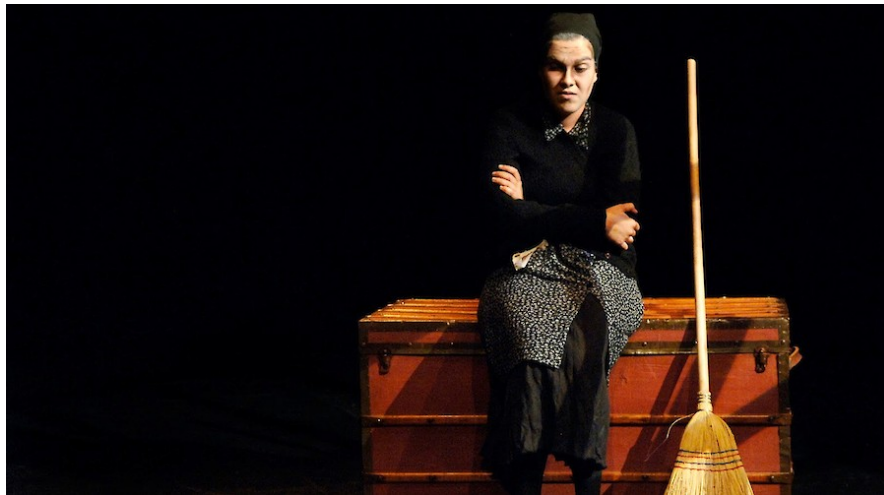




De algún tiempo a esta parte by Max Aub in Boston



Harvard University presents “De algún tiempo a esta parte”, a one-woman play by Max Aub, performed in Spanish by Esther Lázaro.

DE ALGÚN TIEMPO A ESTA PARTE

- At Harvard University’s Observatory of the Spanish Language and Hispanic Cultures in the US.
- By Max Aub. Cast: Esther Lázaro.

De algún tiempo a esta parte chronicles the harrowing experience of a Jewish woman in the Vienna of 1938, before the onset of World War II. Emma, the protagonist, talks to her dead husband and tells him how she has become a victim and spectator of the changes that have been taking place, while at the same time recalling other happier times with him and their son Samuel.

Written in 1939 by the exiled Spanish author Max Aub, *De algún tiempo a esta parte* is considered one of the best monologues written in the 20th century. It is a profound denunciation of intolerance and the ideologies that lead to the exclusion of the “other.” Spanish actress and researcher Esther Lázaro has masterfully adapted and played Aub’s monologue in the theaters of Barcelona, Madrid, Mexico City, Paris, and Vienna, among others.

PERFORMING ARTS
BOSTON

Mon, October 15, 2018

Venue

Observatory of the Spanish Language and Hispanic Cultures in the United States, 2 Arrow Street, Cambridge, MA 02138

[View map](#)

Admission

Free

More information

[The Observatory of the Spanish Language and Hispanic Cultures in the United States](#)

Credits

Presented by Harvard University's Observatory of the Spanish Language and Hispanic Cultures in the United States, with the support of the Cultural Office of the Embassy of Spain