



Flamenco Festival 2020 on Tour: Boston



PERFORMING ARTS *BOSTON*

Sun, March 15–
Sun, March 29, 2020

Venue

Various venues, Boston

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Credits

Organized by [Flamenco Festival](#). Photo:
Compañía Manuel Liñán, courtesy of
Flamenco Festival

For 20 years, Flamenco Festival has been promoting the dialogue between Flamenco, Jazz and music from different origins by touring the U.S. with the best Spanish Flamenco artists in several cities across the country.

JOSÉ DEL TOMATE: PLAZA VIEJA



- On Sunday, March 15 at 8 pm. [Buy tickets](#).
- At City Winery, 80 Beverly St, Boston, MA 02114.

Guitarist José del Tomate, acclaimed for his remarkable technique and rhythmic expressions, is regarded as one of the best Flamenco guitarists of the new generation. Born in Almería to a family of artists, he is the son of the legendary Flamenco guitarist Tomatito. Over the past two years, he has been a member of his father's group, toured around the world, and released his first solo album, *Plaza Vieja*.

With Cristóbal Santiago (second guitar) and Morenito Hijo (vocal and *palmas*).

MERCEDES RUIZ, EDUARDO GUERRERO, MARÍA MORENO & MARÍA TERREMOTO: GALA FLAMENCA



- **On Saturday, March 21 at 8 pm.** [Buy tickets.](#)
- **On Sunday, March 22 at 3 pm.** [Buy tickets.](#)
- At Berklee Performance Center, 136 Massachusetts Ave, Boston, MA 02115.

Gala Flamenca has long been the centerpiece of *Flamenco Festival*, bringing together exceptional dancers and singers in an evening that demonstrates the range and vibrancy of flamenco. This year's very special Gala presentation features Eduardo Guerrero, known for his "marvelously eccentric solos" (*The New York Times*); María Moreno, whose dance pays tribute to the traditional style of Cádiz; Mercedes Ruiz, lauded for her "commanding truth and virtuosity" (*Financial Times*); and rising singer Maria Terremoto, the youngest artist ever to receive the Giralddillo Award for New Artist at the *Seville Flamenco Biennial*.

COMPañÍA MANUEL LIÑÁN: BAILE DE AUTOR



- **On Saturday, March 28 at 8 pm.** [Buy tickets.](#)
- **On Sunday, March 29 at 3 pm.** [Buy tickets.](#)
- At The Huntington Theater, 264 Huntington Ave #4606, Boston, MA 02115.

One of the most exciting forces in Spain's new generation of flamenco artists, Manuel Liñán is driving the form forward as both dancer and choreographer. He won Spain's National Dance Prize in 2018 and has choreographed for Ballet Nacional de España, Nuevo Ballet Español, Rafaela Carrasco, Belén Maya, and many more. As a solo artist, he is perhaps best known for wearing a traditional female *bata de cola*, which caused an uproar amid traditionalists. For the Boston premiere of *Baile de Autor*, he plays both choreographer and dancer and is accompanied by singer David Carpio and guitarist Manuel Valencia.