



Dora García: Love with Obstacles



For her first solo exhibition in the United States, Spanish artist Dora García focuses on her work of the recent years to open new platforms of analysis, reflection, and visibility.

Through a practice that prioritizes the use of performance in a participative manner, [García](#) will transform the Lois Foster Gallery into a living platform to investigate the relationship between audience, architecture and artistic work.

Love with Obstacles includes both newly commissioned works and existing projects, and also features drawings, films, intervened documents and letters that will be activated through performances and readings to articulate a collective space where dialogue is central. Two newly commissioned works will be premiered at the Rose Art Museum: the film *Love with Obstacles*, focusing on the legacy of author, feminist, October revolutionary, political exile and diplomat Alexandra Kollontai (St. Petersburg, 1872 – Moscow, 1952) who advocated for the sexual emancipation of women and radical equality; *The Labyrinth of Female Freedom*, a performance where female poetics and politics meet; and a new production of García's series *Golden Sentences*: the sentence "She has many names" opens the exhibition.

Love with Obstacles also brings together for the first time rarely seen documents from Brandeis University Special Collections that the artist has personally selected and classified, highlighting the institution's unique legacy of committed work to social justice and in the struggle for human rights.

VISUAL ARTS
BOSTON

Fri, February 14–
Wed, May 27, 2020

Venue

Lois Foster Gallery, Rose Art Museum,
415 South Street, Waltham, MA 02453

[View map](#)

Admission

Free

More information

[Rose Art Museum](#)

Credits

Presented by Rose Art Museum, curated by Ruth Estévez with research assistance from Rayelle Gardner and Emma Peters. Supported by the Lois Foster Exhibition Fund; the Rose Exhibition Fund; the Henry and Lois Foster Exhibition Fund; Programme for the Internationalisation of Spanish Culture (PICE); Acción Cultural Española AC/E; and The Office for Contemporary Art Norway: OCA. Image: *Amor Rojo / Red Love* by Dora García, video still, 2020, courtesy of the artist.