



Camino de Santiago Film Festival 2018



The first edition of this film festival seeks to promote the Camino de Santiago through cinema and audiovisual installations.

The Camino de Santiago Film Festival is an intercultural festival that opens the door to the regions of the Camino culture and the world of cinema. The Festival facilitates the exchange of ideas through stories of cultural and social relevance, and creates a suitable space for the general public, pilgrims, and film professionals. It also promotes joint efforts of filmmakers and strengthens the links between the film industry of Spain and Portugal, and the United States of America.

Running October 12-14, the first edition of the Camino de Santiago Film Festival (Boston 2018) features 10 films with more than 20 screenings at the Cambridge Public Library, Real Colegio Complutense at Harvard University, and The Instituto Cervantes Observatory of the Spanish Language and Hispanic Cultures in the United States.

INAUGURATION CEREMONY AND EXHIBITION OPENING

- On October 12 from 6 pm.
- At the Real Colegio Complutense.

Official opening of the I Camino de Santiago Film Festival with the directors presentation. Followed at 6:30 pm by the opening of the photography exhibition *El Camino de Santiago – Una experiencia contemporánea de peregrinación* with curator Francisco Singul.

FILM
BOSTON

Fri, October 12–
Sun, October 14, 2018

Venue

Various venues, Cambridge

[View map](#)

Phone: 857-264-9171

Admission

Free

More information

[Camino de Santiago Film Festival](#)

Credits

Organized by Camino Stars in collaboration with RCC at Harvard University, the Cambridge Public Library, Xacobeo de Galicia, Turismo de Santiago, and the Massachusetts Council



O APÓSTOLO

- **On October 13 at 11 am.**
- Directed by Fernando Cortizo, 2012, 84 minutes.
- At the Cambridge Public Library's main auditorium.

An escaped prison convict attempts to retrieve a loot hidden years ago in a lonely village. Sinister elders, strange disappearances, spirits, a peculiar priest and even the Archpriest of Santiago will cross their paths in a history of horror.

IF YOU EVER GET TO HEAVEN

- **On October 13 at 1 pm.**
- Directed by Joe Atkins, 2010, 99 minutes.
- At the Cambridge Public Library's main auditorium.

Two sisters, three children, a monk and Elvis find themselves traveling the medieval pilgrim route to Santiago de Compostela in Northern Spain in a VW camper van.

EL CAMINO DE SANTIAGO – UNA EXPERIENCIA CONTEMPORÁNEA DE PEREGRINACIÓN

- **On October 13 at 4 pm.**
- At the Cambridge Public Library's main auditorium.

Opening of this photographic exhibition presented by Francisco Singul that brings to Boston the work of Galician photographer Manuel Varcácel.

ONDE ESTÁ A FELICIDADE?

- **On October 13 at 5 pm.**
- Directed by Carlos Alberto Riccelli, 2011, 110 minutes.
- At the Cambridge Public Library's main auditorium.

Teodora (Bruna Lombardi) finds out her husband (Bruno Garcia) is having an online affair. She gets depressed and loses her job. She then decides to embark in a spiritual trip through the Saint James Way.

WALKING THE CAMINO

- **On October 13 at 7 pm.** Q&A with director.
- Directed by Lydia Smith, 2013, 85 minutes.
- At the Cambridge Public Library's main auditorium.



Filmmaker Lydia Smith follows a group of hikers as they make the arduous, 500-mile trek to the shrine of St. James in Galicia, Spain.

LAS PEREGRINAS. THE WOMEN WHO WALK

- **On October 14 at 12 pm.** Q&A with Mony Dojji.
- Directed by Sue Kenney, 2006, 77 minutes.
- At the Cambridge Public Library.

Las Peregrinas chronicles a group of first-time women pilgrims on their own individual journeys of self-discovery as they walk on the ancient pilgrimage route in Spain known as the Camino de Santiago de Compostela.

THE IMPORTANCE OF MUSIC ON SANTIAGO'S WAY

- **On October 14 at 3 pm.**
- At the Cambridge Public Library.

Isabel Perez Dobarro is a classical pianist and a young leader in sustainable development. She talks about the importance of the music on the Way of Saint James.