



Calixto Bieito's Carmen



The long-awaited U.S. opera debut of Calixto Bieito in a co-production with Boston Lyric Opera and San Francisco Opera.

BLO's 40th Anniversary Season launches with the bicoastal American premiere of Calixto Bieito's *Carmen* in a co-production with San Francisco Opera –marking the director's long-awaited U.S. opera debut. Set in the arid earthiness of 1970's post-Franco Spanish North Africa, this raw and cinematic vision is a powerful account of the defiantly free-spirited woman and her obsessive lover, set to Bizet's intoxicating score.

Jennifer Johnson Cano, critically acclaimed for her star turn in BLO's 2015 production of *Don Giovanni*, returns to Boston as the fiery, seductive gypsy who destroys the naïve soldier Don José, played by Roger Honeywell. BLO Music Director David Angus conducts.

CARMEN

- **On Friday, September 23 at 7 pm; Sunday, September 25 at 3 pm; Friday, September 30 at 7:30 pm and Sunday, October 2 at 3 pm.**
- Directed by Calixto Bieito, music by Georges Bizet, libretto by Henri Meilhac and Ludovic Halévy.
- Sung in French with English supertitles.

Calixto Bieito's raw take on *Carmen* heightens the intense emotions pulsing through this tale of love, lust and murder. The result is a powerful account of a free-spirited woman and her obsessive lover. Be swept into Carmen's deadly seduction as never before.

A riveting drama of love and jealousy, filled with famously alluring melodies and captivating dances, *Carmen* is one of the world's most popular operas. Bizet's immortal score overflows with one delight after another, a music lover's hit

PERFORMING ARTS BOSTON

Fri, September 23–
Sun, October 02, 2016

Venue

Boston Lyric Opera, 11 Ave de Lafayette,
Boston, MA 02111

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Admission

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Credits

Presented by Boston Lyric Opera. Photo
by Michele Crosera.



parade of opera's most intoxicating melodies.