



# Boston Latino International Film Festival



FILM  
**BOSTON**

Thu, September 29–  
Sun, October 02, 2016

## Venue

Various venues in Boston

[View map](#)

## Admission

Free

## More information

[Boston Latino International Film Festival](#)

## Credits

Organized by Boston Latino International Film Festival. Film still: *Pelo Malo*.

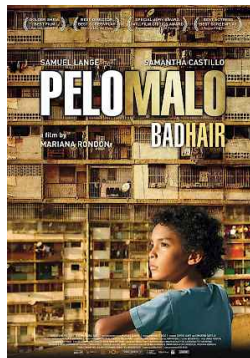
**Boston Latino International Film Festival showcases films that deal with issues of importance and interest to the Latino community in the U.S., Latin America and Spain.**

Spanish Films at the Boston Latino International Film Festival:

## PELO MALO (BAD HAIR)

- **On Friday September 30 at 7:30 pm** at the Tsai Auditorium, David Rockefeller for Latin American Studies, Harvard University.
- Directed by Maria Rondon, Venezuela / Spain, 2014, 93 minutes. In Spanish with English subtitles.

Junior is nine years old and has “bad hair.” He wants to have it straightened for his yearbook picture, like a fashionable pop singer. This puts him at odds with his mother Marta. The more Junior tries to look sharp and make his mother love him, the more she rejects him, until he is cornered, face to face with a painful decision.

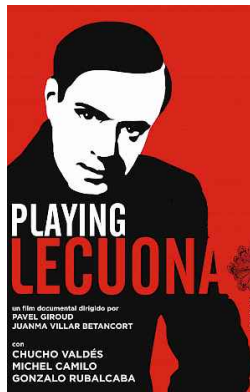


## PLAYING LECUONA



- **On Friday, September 30 at 6:15 pm** at the Bright Family Screening Room, Emerson Paramount Center.
- **On Sunday, October 2 at 1:45 pm** at the Northeastern University.
- Directed by Maria Rondon, Pavel Giroud and Juan Manuel Villar, Cuba / Spain / USA, 2015, 111 minutes. In Spanish with English subtitles.

A journey through the work and living spaces of pianist and composer Ernesto Lecuona, considered the most universal of Latin American pianists. Three outstanding Latin Jazz piano players will guide us in this odyssey: Chucho Valdés in Lecuona's native Havana fuses jazz with Afro-Cuban rhythms; Michel Camilo in New York, creates elegant soundscapes; in Seville, the heart of Andalucia, Gonzalo Rubalcaba, fuses Latin Jazz with Flamenco.



## SANDS OF SILENCE: WAVES OF COURAGE

- **On Sunday, October 2 at 3:45 pm** at the Northeastern University.
- Directed by Chelo Alvarez-Stehle, USA / Spain, 2016, 86 minutes. In Spanish with English subtitles.

A fifteen-year quest to expose the underworld of sexual exploitation and trafficking from Asia to the Americas leads world reporter Chelo Alvarez-Stehle back to the windswept beach in Spain where her childhood ended and family secrets began. As Chelo documents the transformation of sex trafficking survivors, she meets Virginia Isaias, a Mexican woman whose life is engulfed in a cycle of sexual exploitation. Escaping with her six-month-old daughter from a sex trafficking ring in Mexico, Virginia crosses the US border in search of freedom. After years of hard work, Virginia rebuilds her life and becomes a prominent advocate for sexual violence survivors in the Latino community in Southern California. Inspired by Virginia's courage, Chelo is moved to explore her unyielding desire for seeking out these types of stories in what becomes a parallel journey of introspection that shatters the silence around abuse in her own family and in her own life.

