



'Blancanieves' at the XIX Boston Ibero-American Film Festival



A showcase of various films from Latin America and the Iberian Peninsula, which explore the vast diversity of Iberian and Latino cinema.

The Boston Ibero-American Film Festival is an annual showcase of contemporary films from more than a dozen countries in Latin America and the Iberian Peninsula. Its purpose is to provide a venue for the exploration through art of the realities, the social values and the cultural identity of the region and its countries. It also allows all audiences to appreciate the diversity and complexity that characterize Latin American and Iberian cinema, by the hand of some of its most acclaimed filmmakers, and its most promising new talents.

Spanish films at the XIX Boston Ibero-American Film Festival:

BLANCANIEVES (SNOW WHITE)

- Rejected at birth by her father, Carmencita (Macarena Garcia) is raised by her grandmother. But when granny dies, the poor dark-haired maiden is sent to the lower depths of her evil stepmother's villa. Maribel Verdu gives a knockout performance as the villainess, keeping Carmencita from Prince Charming —a bullfighting dwarf!— and thwarting her dreams of becoming a matador.
- Spain, 2011, 99 minutes. Written and directed by Pablo Berger. Cast: Stephen Rea, Fionnula Flanagan, Claudia Bassols. Produced by Pablo Berger, Ibon Cormenzana and Jérôme Vidal. Cinematography by Kiko de la Rica. Music by Alfonso Villalonga. Costume Design by Paco Delgado

FILM BOSTON

Tue, October 21, 2014

Venue

630 Commonwealth Ave (Room 101),
Boston University, Boston, MA 02215

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Admission

Free and open to the public.

More information

[Festival's website](#)

Credits

Sponsored by Voces Hispánicas/ Hispanic Voices, an initiative of the Department of Romance Studies, Boston University, made possible by the generosity of Santander Universities Global Division. Spanish film *Blancanieves* presented in collaboration with the Consulate General of Spain in Boston and SPAIN arts & culture.



Boston University, in collaboration with the
consulates of the participating countries, presents

XIX BOSTON IBERO-AMERICAN FILM FESTIVAL

OCTOBER 6TH-30TH

7 PM
Boston University
College of Communication
630 Commonwealth Ave, Boston
Room 101

**FREE
ADMISSION**

VENEZUELA El chico que miente (The Kid Who Lies) 2010 Mané Ugás MON, OCT 6 PHOTONICS BUILDING 2nd floor, Room 206 8 St. Mary's St., Boston	PORTUGAL O Cônsul de Bordéus (The Consul of Bordeaux) 2011 João Correia, Francisco Manso THU, OCT 16
COLOMBIA Buscando a Gabo (Looking for Gabo) 2007 Luis Fernando 'Pacho' Bottia TUE, OCT 7	ESPAÑA Blancanieves (Snow White) 2012 Pablo Berger TUE, OCT 21
BRAZIL Nelson Freire 2003 João Moreira Salles THU, OCT 9	EL SALVADOR Ecos del Bajo Lempa (Echoes of the Bajo Lempa) 2010 Pablo Horbun THU, OCT 23
MÉXICO El estudiante (The Student) 2009 Roberto Gínavit TUE, OCT 14	ARGENTINA Elefante blanco (White Elephant) 2012 Pablo Trapero TUE, OCT 28
	REPÚBLICA DOMINICANA La lucha de Ana (Ana's Struggle) 2012 Bladimir Abud THU, OCT 30

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