



Inside/Out: Daniel Doña's Compañía de Danza



Daniel Doña Compañía de Danza performs “Nada Personal,” a dramatic musical trio that combines Flamenco and contemporary dance.

Madrid-based artist [Daniel Doña](#) is at the forefront of a generation of dancers finding their own choreographic and interpretative voice through Flamenco and Spanish dance.

Since 2004, Daniel Doña Compañía de Danza has combined the traditions and new trends of Spanish dance. As a choreographer and Artistic Director, Doña’s work has been performed at renowned festivals worldwide.

Nada Personal is a multidisciplinary meeting between three artists reflecting on how to construct or destroy our identity through other people’s perspectives. A place revitalizing their identities turns at time diverse, plural, even racial, between tradition and the avant-garde. Doña has throughout his career performed in open and non-conventional spaces; the primary motivation for using the street as a stage has been to make dance accessible to the general public, create new audiences, and present a continuous dialog between the exterior space and the choreographic events.

[View the teaser video](#) for *Nada Personal*.

PERFORMING ARTS
BECKET, MA

Fri, July 05, 2019

Venue

Jacob's Pillow, 358 George Carter Rd,
Becket, MA 01223

[View map](#)

Admission

Free

More information

[Jacob's Pillow](#)

Credits

Presented by Jacob's Pillow with the support from the Cultural Office of the Embassy of Spain. Photo by marcosGpunto