



Music from Spain: A Fall of Concerts in Baltimore with PostClassical Ensemble



This concert by PostClassical Ensemble at the Baltimore Museum of Art is part of the “Music from Spain: A Fall of Concerts” classical music series organized by the Cultural Office of the Embassy of Spain in Washington, D.C.

The pandemic caused by COVID-19 has prevented Spanish artists and creators from travelling to the United States, but since the return to normal activity here, the priority of the Cultural Office of the Embassy of Spain in Washington, D.C. has been to recover and bring back cultural life with the creation of a classical music series around Spanish music with Spanish musicians.

Music from Spain: A Fall of Concerts is made possible with the support of our Consulates General and Maestro [Angel Gil-Ordóñez](#), artistic director of the series. The program will take place during the following months of 2021, with concert in multiple cities all around the U.S.

SPANIARDS IN PARIS

Spaniards in Paris brings Spanish Music to the Baltimore Museum of Art as part of the conference about the exhibition [Color and Illusion: The Still Lifes of Juan Gris](#) currently on display in Baltimore. It is a brief showcase of some of the most well-known Spanish composers, that once shared a space (Paris) and time (early 1900s) at a time when nationalism was in the spotlight.

Program

- *Prélude 5 & 6 for piano* – F. Mompou (1893-1987)

MUSIC
BALTIMORE

Thu, November 04, 2021

Venue

Baltimore Museum of Art, 10 Art Museum Dr, Baltimore, MD 21218

[View map](#)

Phone: 443-573-1700

Admission

Free, [RSVP required](#)

More information

[Baltimore Museum of Art](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. with Ángel Gil-Ordóñez as Artistic Director. In collaboration with the Baltimore Museum of Art, Centro Cultural Español de Miami, Instituto Cervantes de Chicago, Casa de España en Puerto Rico, University of Houston, Latino Cultural Centre, PostClassical Ensemble, and the Joaquín Achúcarro Foundation. Photo by Tom Wolff.



- *Pantomime and Ritual Fire Dance* from *El Amor Brujo* and *Concerto* for keyboard and five instruments (1926). *Mov. 1, Allegro* – Manuel de Falla (1876–1946)

Musicians

- PostClassical Ensemble: Netanel Draiblate (violin), Benjamin Capps (cello), Nicolette Oppelt (flute), Fatma Daglar (oboe) and David Jones (clarinet)
- Angel Gil-Ordóñez, conductor
- Audrey Andrist, piano

ABOUT POSTCLASSICAL ENSEMBLE

PostClassical Ensemble (PCE), called “one of the country’s most innovative music groups” by Philip Kennicott in *The Washington Post*, was founded in 2003 by Angel Gil-Ordóñez and Joseph Horowitz as an experimental orchestral laboratory based in Washington, D.C. All PCE programming is thematic and cross-disciplinary, frequently incorporating art, film, dance, or theater.

ABOUT ÁNGEL GIL-ORDÓÑEZ

Ángel Gil-Ordóñez is Music Director of PostClassical Ensemble, Principal Guest Conductor of New York’s Perspectives Ensemble, and Music Director of the Georgetown University Orchestra. He also serves as lead advisor for Trinitate Philharmonia, a program in León, Mexico modeled on Venezuela’s El Sistema. Gil-Ordóñez received the Royal Order of Queen Isabella, the country’s highest civilian decoration, for his devotion to sharing Spanish culture with the world.