



Escif at Open Walls Baltimore



URBAN CULTURE
BALTIMORE

Mon, April 14–
Wed, December 31, 2014

Venue

Station North Arts & Entertainment
District, Baltimore, MD

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Admission

Free and open to the public

More information

[Station North Arts & Entertainment
District](#)

Credits

Organized by Station North Arts & Entertainment, Inc. With the support of SPAIN arts & culture, as part of the project TRANSIT. Creative Placemaking with Europe in Baltimore. Image: M. Holden Warren, courtesy of Station North Arts & Entertainment, Inc.

Spanish Urban artist Escif participates in the second edition of this international festival of site-specific street art in Baltimore's Station North neighborhood.

Station North Arts & Entertainment, Inc. presented Open Walls Baltimore 2 in the spring of 2014, an international festival of site-specific street art, performance and installations in the Station North Arts & Entertainment District.

Building on the success of 2012's [inaugural Open Walls](#), more than 15 outstanding artists from Baltimore, New York, Europe and South America, selected by curator Gaia, created large-scale painted murals and installations throughout Station North between March and June 2014.

These sites have been selected to draw visitors across the District, to produce artistic gateways to Station North, and to challenge artists to tell the story of legacy and revitalization in this central Baltimore neighborhood, which is experiencing renewed vibrancy through the arts.

In addition to murals, OWB2 included a range of additional programming under the banner [Open Walls Baltimore X](#). This included [Play the Plaza](#), a residency by the Urban Playground Group, a British Performance-Parkour team, who animated Penn Station plaza with free performances and workshops. Play the Plaza is part of [TRANSIT](#), an initiative of the Washington, DC cluster of the European Union National Institutes for Culture and the Baltimore Office of Promotion and the Arts, supported by a grant from the EU delegation in the U.S.



ABOUT ESCIF

Escif's work focuses on personal experiences and reflections, using recognizable images and simple shapes. He makes use of various languages in his work and reflects on the spaces where his paintings are inserted as an essential aspect of his work.

Check out Escif's mural for Open Walls Baltimore 2 on permanent display in Baltimore on 20th St. in between Charles & St. Paul streets.