



Measuring Device by Ana Esteve Llorens



“Measuring Device” is a sculpture by Spanish artist Ana Esteve Llorens exhibited at the courtyard of Women & Their Work that explores the concept of the nature of time, its consumption, relating to personal and collective stories.

Measuring Device and the courtyard at Women & Their Work will re-open to the public on Saturday, June 25. Esteve Llorens creates installations, textiles, sculptures, and photographs referencing the spaces they occupy and the human body. Through the reinterpretation of existing forms, the artist proposes an inquiry into the nature of time, challenging its consumption and offering material spaces that relate to personal and collective stories.

Measuring Device is a structure fabricated mainly of steel, combined with other materials including cotton rope and wood. Designed by introducing and relating measurements taken from inhabited spaces, body proportions, and scaled dimensions of the artist’s studio, this new abstract sculpture defines an objective reference to connect body and space.

ABOUT THE ARTIST

Ana Esteve Llorens was born in Valencia, Spain and has been living intermittently between Spain and the U.S. since 2005. She holds a Master of Fine Arts in Sculpture and Extended Media from Virginia Commonwealth University, and a Masters of Arts and a B.A. from Polytechnic University of Valencia, Spain. Prior to her art career she was trained as an engineer and received a telecommunication degree from Higher Polytechnic School of Gandía, specializing in image and sound. She worked as an engineer for



VISUAL ARTS
AUSTIN

Sat, June 04–
Thu, August 11, 2022

Venue

Women & Their Work, 1311 E Cesar Chavez St, Austin, TX 78702

[View map](#)

Phone: 512-477-1064

Admission

Free, [RSVP required](#)

More information

[Women & Their Work](#)

Credits

Presented by Women & Their Work: Bold About Art



four years, in Wolfsburg and in Madrid. Both her scientific and artistic education inform her studio practice.

In her installations and sculptural pieces, craftsmanship and technology combine in the treatment of classical and industrial materials to link and expand the syntax of sculpture. Esteve Llorens has been the recipient of numerous awards and fellowships, which include a Fulbright Fellowship, an Excellence award from AMEXCID, and Fellowship from Arte y Derecho Foundation. Her work has been shown in Europe and in The Americas. She has been an artist in residence at Yaddo in New York, The French Academy in Madrid, and The National Institute of Fine Arts in Mexico City among others.