



Goya: Mad Reason



The Blanton Museum of Art at the University of Texas at Austin presents *Goya: Mad Reason*, an exhibition of nearly 150 prints and paintings by renowned Spanish court painter Francisco de Goya.

The series of prints comprising *Goya: Mad Reason*—borrowed from Yale University Art Gallery's distinguished Arthur Ross Collection—illustrate the artist's mastery of forms and concepts as he grappled with the changing political and intellectual landscape of his native Spain in the early nineteenth century. Yale chose the Blanton as a partner for its Ross Collection sharing initiative, and the Blanton in turn selected Yale's superb and affecting Goya prints as a foundation for this exhibition. Select paintings on loan from the Kimbell Art Museum, the Meadows Museum, and the Museum of Fine Arts Houston will further punctuate *Goya: Mad Reason* thematically and visually, offering new and insightful ways of understanding the artist's prints.

Among Spain's most celebrated artists, Francisco de Goya (1746-1828) is sometimes considered the first truly modern artist. Edouard Manet, Pablo Picasso, Salvador Dalí and many other artists from the nineteenth and twentieth centuries looked to Goya's art for inspiration, and he continues to serve as a touchstone for contemporary artists like Yinka Shonibare and Enrique Chagoya. Goya is known for his penetrating characterization of the human condition, his insightful criticisms of ignorance and oppression, and his unflinching look at the inhumanity of war.

Goya: Mad Reason highlights the artist's treatment of war, bullfighting as a national pastime, and the instability of reason itself. His work makes visible the great transformations and unrest of Europe during his lifetime. Goya's

VISUAL ARTS
AUSTIN

Sun, June 19–
Sun, September 25, 2016

Venue

Blanton Museum of Art, 200 E Martin Luther King Jr Blvd, Austin, TX 78701

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Admission

Free for Blanton members and Current UT faculty, students and staff. Adults: \$9.

More information

[Blanton Museum of Art](#)

Credits

This exhibition is organized by the Blanton Museum of Art. Support for this exhibition is provided by Jessica and Jimmy Younger and the Samuel H. Kress Foundation, with additional support from the Yale University Art Gallery's Collection-Sharing Initiative, endowed by the Isabel B. Wilson Memorial Fund. Image: *Portrait of the Matador Pedro Romero* (ca. 1795–98) by Francisco de Goya.



images manifest his hope for social progress as well as his disappointments. Against the traditions and vested interests of the populace, Church, and nobility, Spain's liberal elites —many in Goya's circles— sought and achieved economic and educational reforms from the monarchy throughout the 1700s. Fears of the French Revolution spreading instability, and Napoleon Bonaparte's subsequent 1808 invasion of Spain, halted much of that progress. After the war, the reign of Ferdinand VII led to regression and repression. In 1824, Goya left Spain for a self-imposed exile in Bordeaux, France.