



Calder–Picasso



“Calder–Picasso” presents more than one hundred paintings, sculptures, and works on paper spanning the two artists careers at Atlanta’s High Museum of Art.

Alexander Calder and Pablo Picasso are two of the foremost figures in the history of twentieth-century art. This touring exhibition, which debuted in 2019 at the Musée national Picasso-Paris and is coming to the High this summer, presents more than one hundred paintings, sculptures, and works on paper spanning Calder’s and Picasso’s careers that reveal the radical innovation and enduring influence of their art.

Conceived by the artists’ grandsons, Bernard Ruiz-Picasso and Alexander S. C. Rower, and organized by the Museum of Fine Arts, Houston, the exhibition focuses on the artists’ exploration of the void, or absence of space, which both defined from the figure through to abstraction.

Calder’s wire figures, paintings, drawings, and revolutionary nonobjective mobiles, stables, and standing mobiles are integrated throughout the exhibition with profoundly inventive works by Picasso in every media. The juxtapositions are insightful, surprising, and challenging, demonstrating the striking innovations these great artists introduced through their ceaseless reexamination of form, line, and space.

This exhibition is curated by Ann Dumas, Consulting Curator, European Art, MFAH, based on an original curatorial work by Claire Garnier, Emilia Philippot, Alexander S. C. Rower and Bernard Ruiz-Picasso, who jointly curated the exhibition presented at the Musée national Picasso-Paris and the Museo Picasso Málaga.

VISUAL ARTS
ATLANTA

Sat, June 26–
Sun, September 19, 2021

Venue

High Museum of Art, 1280 Peachtree St
NE Atlanta, GA 30309

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Admission

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Credits

Organized by the Museum of Fine Arts, Houston; de Young Museum, San Francisco; and High Museum of Art, Atlanta, in partnership with the Calder Foundation, New York; Musée national Picasso-Paris (MnPP); and the Fundación Almine y Bernard Ruiz-Picasso para el Arte (FABA). Image: *Reclining Nude*, Boisgeloup, Pablo Picasso, 1932