



A Graphic Journey: Prints by Picasso



Discover Picasso's printmaking legacy at the Timothy Collins Collection, a showcase of his evolution from 1899 to 1972, offering insight into his creative process.

The Timothy Collins Collection showcases a valuable selection of etchings, lithographs, and linocuts by one of the great masters of the 20th century. This exhibition provides a unique window into a significant era in art history, examining Picasso's artistic evolution and creative process with a serious and scholarly approach, shedding light on aspects not always evident in his paintings.

Picasso was a significant innovator in printmaking, creating prints from 1899 as a teenager until 1972 at the age of 90. Experimenting all the while, he produced some 2,400 prints in total, in a wide variety of techniques, most notably etching, lithograph and linocut. Over the decades he worked with numerous print ateliers, including Arnera, Mourlot, Crommelynck, Frelaut, Lacouriere, Desjobert, and Fort.

VISUAL ARTS
ALEXANDRIA, LA

Sat, March 16–
Sat, June 15, 2024

Venue

Alexandria Museum of Art, 933 2nd St,
Alexandria, LA 71301

[View map](#)

Phone: 318-443-3458

Admission

Ticketed entry. [Visiting hours:](#)

Tuesday–Friday, from 10 am to 5 pm; and
Saturday, from 10 am to 4 pm.

More information

[Alexandria Museum of Art](#)