



Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library



The exhibition tells a rich story of cultures settling in Spain and bringing the best and most innovative elements of their heritage to the Iberian Peninsula and the Spanish colonies.

Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library includes over 200 of the most exceptional works spanning over 3,000 years from the collections of the Hispanic Society of America in New York City. A significant number of these works have not been exhibited outside of the Hispanic Society, and some have never before been exhibited. The exhibition opened at Museo Nacional del Prado in Madrid, Spain, and is now in Albuquerque.

Curated by Mitchell A. Coddling, Executive Director at the Hispanic Society, the exhibition highlights works from Spain and Latin America drawn from the Hispanic Society's renowned Museum and Library collections, including archaeological works from the Iberian Peninsula; arts of Islamic Spain; paintings, sculpture, decorative arts, and manuscripts from Medieval, Golden Age, and 18th-century Spain; Latin American colonial and 19th-century paintings, sculpture, decorative arts, and manuscripts; and Spanish paintings of the 19th and early 20th centuries.

- **Part I – November 10, 2018 through March 31, 2019.** Ancient, Islamic, Medieval, Golden Age Spain, Colonial and 19th century Latin America, including works by El Greco, Velázquez, and Zubarán.
- **Part II – December 22, 2018 through March 31, 2019.** Goya through the 1920s in Spain.

VISUAL ARTS ALBUQUERQUE

Sat, November 10–
Sun, March 31, 2019

Venue

Albuquerque Museum, 2000 Mountain
Rd NW, Albuquerque, NM 87104

[View map](#)

Phone: 505-243-7255

Admission

[Buy tickets](#)

More information

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Credits

Organized by The Hispanic Society of America and is supported by an indemnity from the Federal Council on the Arts and the Humanities. Image: *After the bath* by Joaquín de Sorolla y Bastida, 1908