



Sara Cano and Rafael Estévez at the 35th Annual Festival Flamenco Albuquerque



The 35th Annual Festival Flamenco Albuquerque will run June 11-18, 2022 in multiple venues in the city such as The Journal Theatre, Rodey Theatre and The X Theater inside the UNM, and Tablao Flamenco Albuquerque.

The 35th Annual *Festival Flamenco Albuquerque* is presented and produced by the 501(c)3 non-profit National Institute of Flamenco. *The Festival Flamenco Albuquerque* is one of the most significant Flamenco events outside of Spain. Over 75 Flamenco artists from Spain and the U.S. perform and teach, immersing participants in a week dedicated to Flamenco. This year, the Festival features over 20 performances, including mainstage theatre, late night *tablao* and black box theatre, outdoor presentations, and free family-friendly programming. Festival artists teach over 40 workshops and classes in dance, music, and related topics.

Spanish contemporary dancer [Sara Cano](#) and Spanish National Dance prizewinner [Rafael Estévez](#) will participate in this year's festival. Cano has also taken part in the 2022 *Emerging Visiting Flamenco Artist Program*, organized by the National Institute of Flamenco and supported by the Cultural Office of the Embassy of Spain in Washington, D.C., as guest artist-in-residence earlier this year. Estévez will participate in this residency at the end of 2022.

A PALO SECO BY SARA CANO

- **On Wednesday, June 15 at 10 pm.** at Rodey Theatre, 1 University of New Mexico, Albuquerque, NM 87131. [Buy tickets.](#)
- **On Friday, June 17 at 6 and 7 pm.** Location TBA.
- Dancer, director, choreograph: Sara Cano. Music by Alberto Funes.

PERFORMING ARTS ALBUQUERQUE

Sat, June 11–
Sat, June 18, 2022

Venue

Multiple venues, Albuquerque
[View map](#)

More information

[Festival Flamenco Albuquerque](#)

Credits

Presented by the National Institute of Flamenco with the support of UNM, National Hispanic Cultural Center, NEA, Acción Cultural Española, the Cultural Office of the Embassy of Spain in Washington, DC, Instituto Cervantes, Albuquerque Hispano Chamber of Commerce, MediaDesck, Urban Enhancement Trust Funda, Heritage Hotels and Resorts Inc., Spain Tourism Office, New Mexico Humanities Council, Latin American and Iberian Institutes of the UNM, friend of dance, New Mexico Arts, WESTAF, State of New Mexico, and the City of Albuquerque. Image: Sara Cano



This performance is an adaptation of the site-specific *A Palo Seco Redux*, a work awarded Best Solo Choreography and Best Musical Composition at the XXIII Spanish Dance and Flamenco Contest.

LA CONFLUENCIA BY RAFAEL ESTÉVEZ (ESTÉVEZ/PAÑOS & CO.)

- **On Saturday, June 11 at 8 pm.** At the Albuquerque Journal Theatre, Albuquerque, NM 87102. [Buy tickets.](#)
- Dancers, directors, choreographers: Rafael Estévez and Valeriano Paños.
- Dancers: Alberto Sellés, Jesús Perona and Jorge Morera
- Music by Vicente Gelo; guitar by Claudio Villanueva and percussion by Ivan Mellén

Winner of the Spanish National Dance Prize for Choreography in 2019, Estévez/Paños y Compañía present a new exploration into Flamenco's multifaceted evolution, featuring 5 male dancers of Danza Estilizada and Flamenco.

Rafael Estévez will also take part in the *Fiesta Flamenca* on Saturday, June 18 at 8 pm at the Journal Theatre, NHCC, featuring some other Spanish dancers and the American Flamenco Repertory Company.