



Back to Barataria



A photographic project around Quixote and the Spanish-speaking community through places located in the south of the United States.

Barataria is the name of the fictional island Awarded to Sancho Panza, in the book *The Ingenious Hidalgo Don Quixote de la Mancha*, to govern, as a prank. What if Sancho Panza traveled to the U.S. in 2016? This is a photographic project around Quixote and the Spanish-speaking community through places located in the south of the U.S. The streets and cities have names from Miguel de Cervantes' book.

Curated by Daniel Garcia and Edgar Melo (*These Glory Days* collective), Spanish photographers and documentary filmmakers are presenting the final results at the Institute of Hispanic Culture, after passing through Florida and Louisiana, prior to its continuation in Texas.

ABOUT EDGAR MELO

[Edgar Melo](#) is a photographer and documentary filmmaker born in Barcelona (Spain). He graduated from the Danish School of Media and Journalism. He was graphic editor of documentary photography magazine *Piel de foto* and the collective *These Glory Days*. As a documentary filmmaker, he has directed the documentary and feature film *Cabriante Wavelength*, one of the chapters of *Transeuropa Caravans*, a project funded by the European Commission and the Soros Foundation. He has also worked as a photojournalist and filmmaker for publications such as *Lonely Planet*, *La Vanguardia*, *El Confidencial*, *Al-Jazeera TV* or *RTT*.

ABOUT DANIEL GARCÍA

[Daniel García](#) is a documentary filmmaker born in Seville, Spain. He is the author of several short films and medium-length films broadcast on television and released in various international festivals (*Visions du Réel*, *Transcinema Lima*,

VISUAL ARTS
ALBUQUERQUE

Sun, March 12–
Fri, March 31, 2017

Venue

Instituto Cervantes, 1701 4th St SW,
Albuquerque, NM 87102

[View map](#)

Phone: 505-724-4777

Admission

Free

More information

[Instituto Cervantes Albuquerque](#)

Credits

Presented by the Instituto Cervantes
Albuquerque and IV Centenario de la
Muerte de cervantes, with the suport of
AECID.



Documenta Madrid, etc.). Currently working on his first feature film, *Rest in Peace, Mr. Hopper*, a hybrid of documentary and fiction produced by Colibri Studio and filmed in Peru, which will be completed in 2017. *Back to Barataria*, performed with Edgar Melo, is his first photographic project.