



Aliento: Jesús Muñoz Flamenco, Red Note



Red Note takes us on a journey through southern Spain as internationally renowned artists highlight the evolution of Flamenco's dance and music.

Casa Flamenca and the NHCC present [Jesús Muñoz Flamenco](#) in *Red Note*. Borrowed from the tastefully symbolic "Blue Note Jazz Club," *Red Note* explores dynamic, visionary movements in dance, music, and visual art inspired by *cante Flamenco*.

Like jazz, Flamenco has its roots in raw, intimate improvisation upon standard structures. It improvises through interpretations of the structures of *cante jondo*, or deep song. *Red Note* features original music and works composed and performed by a cast of international dancers and musicians.

Jesús Muñoz is famous for having created a unique original method and rhythm fusing his American roots with traditional Spanish influence. He has been called "riveting" and a "jazz session artist," with the live-performance direction of an orchestra conductor.

The world-class ensemble, dedicated to creating a unique improvisational structure that can adapt to both traditional and contemporary methods, features original works and national and international guest artists every season.

PERFORMING ARTS ALBUQUERQUE

Fri, March 03–
Sat, March 04, 2017

Venue

Albuquerque Journal Theatre, 1701 4th St
SW Albuquerque, NM 87102

[View map](#)

Phone: 505-246-2261

Admission

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Credits

Presented by National Hispanic Cultural
Center and Casa Flamenca