



30th Annual Festival Flamenco Internacional de Albuquerque



The 30th Annual Festival Flamenco Internacional de Albuquerque runs June 10-17, 2017 at the University of New Mexico, and features 35 workshops and more than 20 flamenco shows.

The 30th Annual Festival Flamenco Internacional de Albuquerque hits the city June 10-17, 2017 at UNM, Rodey Theatre, the National Hispanic Cultural Center & Tablao Flamenco Albuquerque. The lure of flamenco is its ability to explore the full range of human emotion with an intense, vibrant quality.

Festival Flamenco will feature six main stage performances by Compañías Marco Flores, María Moreno, Adrián Santana, Pepe Torres, Rosario Toledo, and Jesús Carmona. Other highlights include 35 workshops, *tablao* y *cante* performances, a Black Tie Gala, the Flamenco History & Research Symposium, and the *Fiesta de Apertura* student showcase.

COMPAÑIA MARCO FLORES: ENTRAR AL JUEGO

- On Saturday, June 10, from 8 pm to 9:30 pm
- At [National Hispanic Cultural Center](#)

In this show, Marco Flores manipulates space and experiments with time. Slowing it down, changing its direction, speeding it up. He opens up a temporary special time-line from another world to trap people and objects in an alternative dimension. With the pretext of an appointment or an encounter, and with the obligation of entering the game he proposes, in this new work Marco Flores aims to enlarge his artistic poetry and his

PERFORMING ARTS
ALBUQUERQUE

Sat, June 10–
Sat, June 17, 2017

Venue

National Hispanic Cultural Center and Rodey Theatre, Albuquerque
[View map](#)

Admission

[Buy tickets](#)

More information

[Festival Flamenco Internacional Albuquerque](#)

Credits

Presented by [The National Institute of Flamenco](#), [The University of New Mexico](#) and [Heritage Hotels and Resorts](#). Image: *Impetu's*.



choreographic dynamics, expanding his artistic focus and direction.

COMPañIA MARÍA MORENO: ALAS DE RECUERDO

- **On Sunday, June 11, from 8 pm to 9:30 pm**
- At [Rodey Theatre](#)

A state of mind through which María travels by means of the most classic flamenco, and with which she explores some of the facets of the great emotional gamut offered by flamenco.

COMPañIA ADRIÁN SANTANA: SIMBIOSIS

- **On Monday, June 12, from 8 pm to 9:30 pm**
- At [Rodey Theatre](#)

Bodies that sketch feelings which flow out in a different way, and which unite forces that belong to the most intimate corners of our respective identities – identities unintentionally bound, far from the persistent quest to create in an orderly way, and yet happening just like that, without a predetermined motif. The sheer pleasure of sharing apparently diverse impulses, though intensely interwoven, the main pillar that makes *Simbiosis* a work in which natural forces feedback to themselves and coexist in harmony, keeping alive and loved a space in which everything is yet to happen.

COMPañIA PEPE TORRES: JIRONES DE GITANERÍA

- **On Tuesday, June 13, from 8 pm to 9:30 pm**
- At [Rodey Theatre](#)

Art, *duende*, and those magic-filled moments that define flamenco last only for an instant. The heart is capricious, and what remains from those moments is kept in one's memory, what remains in the eye's retina. In *Jirones de Gitanería*, the *baile* (dance) reigns as an identity that is colored with the love that the artist holds for the guitar.

COMPañIA ROSARIO TOLEDO: ADN

- **On Wednesday, June 14, from 8 pm to 9:30 pm**
- At [Rodey Theatre](#)

An artistic personality is determined by many factors: one's own experiences, the fact of having been born at a specific moment, the conditioning factor of being a man or a woman and, of course, the place of origin. In the case of Rosario Toledo, her career, her being a female flamenco dancer in the early 21st century with the legacy of Cádiz in every pore of her output, have made for immense and unique artistic material. In this show, that essence is sought, the particular and non-transferable DNA of an interpreter who yearns to know, amidst the chaos, what does it mean



in this precise moment to be a “bailaahora” (“dancer now”).

COMPañIA JESÚS CARMONA: IMPETU'S

- **On Thursday, June 15, from 8 pm to 9:30 pm**
- At [National Hispanic Cultural Center](#)

Since his beginnings as a dancer in other companies, right through to the first steps with his own company and the maturity reached during those years, Jesús Carmona has always aimed to have his creations serve as a showcase for Spanish culture, on this occasion even going beyond that goal, making his work a breath of fresh air for the great musical compositions of his country. In this show he has sought to reflect all those musical pieces that have contributed to his artistic growth, and which, in one way or another, have built his life and character, both professionally and personally.