



29th Festival Flamenco Internacional de Alburquerque



The Festival Flamenco Internacional de Alburquerque unites the finest flamenco in what could be considered the flamenco capital in the United States.

Each June, the National Institute of Flamenco and the University of New Mexico host Festival Flamenco Internacional de Alburquerque, bringing the finest flamenco artists in the world to Albuquerque. For seven days, the city is filled with the pulse of flamenco, and is transformed into a cultural epicenter for the art form. This tradition celebrates flamenco, the ancient form of artistic expression of the Spanish-Gypsy culture. The lure of flamenco is its ability to explore the full range of human emotion with an intense, vibrant quality that leaves audiences and students alike, captivated.

NEW MEXICO TRUE FIESTA DE APERTURA

- On Saturday, June 11, from 6 pm to 9:30 pm.
- At [National Hispanic Cultural Center](#).

This is a celebratory start to the festival and will begin in the early evening of Sunday, June 11, with a showcase of artists and schools from around the United States. The showcase will be followed by a free concert by one of our guest artists.

COMPañIA ROCIO MOLINA: DANZAORA Y VINÁTICA

- On Sunday, June 12, from 8 pm to 9:30 pm.
- At [Rodey Theatre](#).

Danzaora is a 2010's show. This piece had its own life and a constant evolution. At the end of this transformation process, *Danzaora y Vinática* emerged as a

PERFORMING ARTS ALBUQUERQUE

Sat, June 11–
Sat, June 18, 2016

Venue

National Hispanic Cultural Center, 1701
4th Street Southwest, Albuquerque, NM,
87102

[View map](#)

Admission

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More information

[29th Festival Flamenco Internacional de Albuquerque](#)

Credits

Organized by the National Institute of Flamenco and the University of New Mexico.



flamenco recital, which on one hand didn't want to show completely the visual and narrative universe of the former piece, but on the other hand didn't know how to refuse to the poetical moods that had structured it. Since *Vinática* represented something like the seminal piece where Rocío confronted her own metamorphosis, from *bailaora* to *danzaora*, getting high on childhood in order to assume, by the same act of drunkenness, her right to excess, to instability of existential and artistic maturity, the new *Danzaora y Vinática* looks upon this initiation, this ritual of passage, from a pragmatic and experimental dimension, the true arena of an adult fight against-and besides- of the most severe recital's language, which is the most concrete universe.

COMPAÑÍA PEDRO CÓRDOBA: DEL 2MIL Y PICO

- On Monday, June 13, from 8 pm to 9:30 pm.
- At [Rodey Theatre](#).

Del 2mil y pico is a dance performance that takes us on a journey through the different styles of flamenco.

COMPAÑÍA ANTONIO MOLINA “EL CHORO”: AVISO: BAYLES DE JITANOS

- On Tuesday, June 14, from 8 pm to 9:30 pm.
- At [Rodey Theatre](#).
- Original idea and artistic direction by Rafael Estévez

The art of Flamenco is the product of a slow process of musical, cultural, and social alchemy, produced in Andalusian soil. A great and beautiful mosaic formed by infinity of colors, forms, and origins; that we now know thanks to musical, cultural, and social analyses done by researchers and scholars in the Art of Flamenco. History brings us news, data, and surprising proofs, enlightening and inspiring.

That is the starting point for the creation of this abstract production, where there is no intention, party or explanatory position on the motive that inspires or generates it; but rather an exposition of current flamenco music and dance that takes as a foundation, part of the musical and choreographic adapted repertoires, adopted or created by the gypsy people from the XVII century until now. Dances, songs, and music with which we do not intend to arrive to a lesson, nor abide to a certain chronology; we also do not intend to stage chapters that are a part of the gypsy people. *Aviso: Bayles de Jitanos* is to dance those Andalusian and gypsy, non-gypsy, black, afroamerican, gipsyesque, Moorish, Sephardic, educated, popular, traditional, pre-flamencas, and flamencas music.

COMPAÑÍA JUANA AMAYA: MORÓN BAILA

- On Wednesday, June 15, from 8 pm to 9:30 pm.
- At [Rodey Theatre](#).

A performance based on the memory and homage to the many singers, dancers, and guitarists of Morón. Based on the form and rhythm of Morón, where the



majority of the musicians of the town will act, recalling in different sections the guitar of Diego del Gastor or the peculiar dance of Ramón Barrull. A performance reflected in four *bailaores*.

COMPañÍA MANUEL LIÑÁN: NÓMADA

- On Thursday, June 16 at 8 pm - 9:30 pm.
- At [National Hispanic Cultural Center](#).

Humans innately, in one way or another, continue to be nomadic; no longer moved solely by the initial demands, searching for physical sustenance, but also attending other necessities, just as important, such as emotional needs. For this show, Manuel Liñán proposes a format composed of three *bailaoras*, three *bailaores*, three voices, and two guitars; with the idea of building a show format to develop his work as a choreographer, director, and dancer. Different worlds that feed the author, sometimes as a choreographer, exposing his queries from an exterior prism, and other times as a dancer himself, representing these queries. These two different paths allow him to survive emotionally in constant exploration.

Nómada is a collective journey sometimes found in different geographic regions that frame flamenco in different textures. The *cante*, dance, and guitar, located in different areas, provide to the art a plurality of concepts and styles that enrich it, manifesting itself in different forms.

FIESTA FLAMENCA

- On Friday, June 17 and Saturday, June 18, from 8 pm to 9:30 pm.
- At [National Hispanic Cultural Center](#).

Fiesta Flamenca is a star-studded evening of music and dance, illustrating the range and dynamic styles presented in Festival Flamenco. Elegance, sophistication, and physical brilliance challenge the audience to experience flamenco in all of its forms. Juxtaposing heritage and innovation, this vibrant display of artistry can be found in the distinct characteristics of flamenco. In a spectacular display of the most powerful and energetic flamenco, headlining artists of Festival Flamenco 29, along with Yjastros: The American Flamenco Repertory Company, share the stage for an evening of unforgettable music and dance.